Cover Sheet for Literary Prizes Please check the contest rules for complete instructions for each contest paying particular attention to supplying the number of copies requested.
Your NameClass Year
Campus Mailbox Number
Email Address
Title(s) of submission:
With the exception of the Seymour Adelman Award, the contests are judged anonymously and your name should appear only on the cover sheet and not on the copies of your submission. If making multiple submissions to a particular prize a cover sheet would be needed for each submission. For example, if submitting more than one short story for the Winkleman then submit one cover sheet per title. Only students studying abroad may submit electronically. Please contact Bryn Thompson, bthompson@brynmawr.edu if you have any questions.
I am submitting this work for the following contest:
The Academy of American Poets Prize—3 collated copies of a group of poems (3-6 poems) with one copy of this cover sheet.
The Anne Kirschbaum Winkelman Literary Prize—2 copies of an original short story with one copy of this cover sheet.
The Katherine Fullerton Gerould Award—4 copies of a work of fiction (short story, novella, portion of a novel or a group of poems) with one copy of this cover sheet.
The Richmond Lattimore Prize for Poetic Translation—1 copy each of the original work and your translation of it. Submit to the Dean's Office.
The Alexandra Peschka Prize—2 copies of imaginative writing in prose, either fiction or non-fiction with one copy of this cover sheet.
The Bain-Swiggett Poetry Prize—3 copies of a single poem along with a single copy of this cover sheet.
The Seymour Adelman Poetry Award—5 copies of proposal with your name included along with one copy of this cover sheet.